

Grant of License

This license grant applies to the written work with the title

(in the following called "work") created for the series "Snapshots of modern mathematics from Oberwolfach" by

(in the following called "author(s)").

The author(s) warrant that he/she/they is/are the creator(s) of the work and entitled to grant the license that is mentioned below and that this right extends to the entire contents of the work, including all graphics.

The author(s) provide the work to the public under the terms of the Creative Commons license (please choose only one option)

- □ *Attribution, share alike 4.0 (CC-BY-SA 4.0).* The complete license can be read at http://creativecommons.org/licenses/by-sa/4.0/legalcode.
- □ *Attribution, no derivatives 4.0. (CC-BY-ND 4.0).* The complete license can be read at http://creativecommons.org/licenses/by-nd/4.0/legalcode.
- □ Attribution, non-commercial, share alike (CC-BY-NC-SA 4.0). The complete license can be read at http://creativecommons.org/licenses/by-nc-sa/4.0/legalcode.

The author(s) agree(s) that the Mathematisches Forschungsinstitut Oberwolfach gGmbH and the IMAGINARY gGmbH (IMAGINARY platform for open mathematics) labels the work with the above selected license and publishes the work on their behalf in electronic and printed form within the series "Snapshots of modern mathematics from Oberwolfach". The author(s) is/are informed that the license is perpetual, irrevocable and valid worldwide.



Mathematisches Forschungsinstitut Oberwolfach

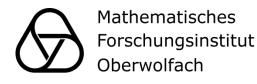


If the author chooses the CC-BY-NC-SA-4.0-license (i.e. the non-commercial-clause included) for the public the author additionally grants the MFO and the IMAGINARY gGmbH (IMAGINARY platform for open mathematics) a worldwide, royalty-free, sub-licensable, non-exclusive, irrevocable right to (by any means, in all media formats, in whole or in part) reproduce, publicly display, publicly perform, distribute and make publicly available the work. This includes also the commercial exercise of the above rights, however as non-profit-organizations the MFO and the IMAGINARY gGmbH shall ensure to minimize the commercialization of the work as far as feasible and in good faith, such as by charging fees only for the (re)productions cost (e.g. for printing costs), – if presented in exhibitions – only by charging an entrance fee which will cover the costs of the exhibition only as well as by publishing the work in commercial medias primarily for the general news coverage and to promote the "Snapshot"-project and its authors.

This agreement shall be governed by and construed in accordance with the laws of Germany without regard to the UN Convention on the International Sale of Goods (CISG) or to the principles of conflict of laws. The courts of the district court of Wolfach shall have exclusive jurisdiction over any dispute arising out or in connection with this agreement.

Date(s)

Signature(s) of author(s)





About the Grant of License

Why am I asked to grant one of these licenses?

The snapshot project is designed to promote the understanding and appreciation of modern mathematics and mathematical research in the general public worldwide. We believe that open access to high-quality content serves this idea best. Therefore we publish the snapshots under a Creative Commons license.

Creative Commons is a non-profit organization that provides several copyright-licenses free of charge to the public. The licenses allow creators to give a standardized, public permission to use and redistribute their work under conditions of their choice. By granting a license you communicate to the public which rights you reserve, and which rights you waive for the benefit of recipients or other creators.

What do I allow by granting one of the licenses?

In short, Creative Commons licenses allow everyone to use the work and redistribute it, as long as you are identified as the author. However, some rights can be reserved and some can be waived by choosing the appropriate license. For the snapshot project we ask you to choose among:

- Attribution, share alike 4.0 (CC-BY-SA 4.0): This license allows everyone to build upon the work and create derivatives (e.g. translations, collections, adaptations), as long as each derivative work is published under the same license and you are identified as the author of the original work.
- *Attribution, no derivatives 4.0 (CC-BY-ND 4.0):* This license prohibits to create derivative works (e.g. translations, collections, adaptations). The work may only be redistributed in whole and in the original form.
- Attribution, non-commercial, share alike 4.0 (CC-BY-NC-SA 4.0): This license prohibits to use the work for purposes that are primarily intended for or directed towards commercial advantage and monetary compensation. For any other purpose everyone is entitled to build upon the work and create derivatives (e.g. translations, collections, adaptations) as long as each derivative work is published under the same license and you are identified as the author of the original work.



Mathematisches Forschungsinstitut Oberwolfach



For more information on the licenses and the complete license agreements, please see http://creativecommons.org/licenses.

Which license is best suited to promote the Snapshots?

We would highly welcome if you selected the first license: "attribution, share alike" (CC-BY-SA 4.0). The other two licenses, in particular the non-commercial license, are more restrictive and thus may hamper the free distribution of the snapshots. Please be aware, that the term "commercial" is not automatically limited to profit-oriented companies. In fact, this term is in Germany legally not clearly defined and even activities of non-profit organizations or private persons may be referred to as "commercial" under certain circumstances. For example it would be legally doubtful to present snapshots in mathematics museums, if these museums collect an entry fee to cover the costs of the exhibition. The same applies to research and educational institutions that are partly supported by third-party funds, as well as to private blogs, which are partly financed through advertising. Therefore, the non-commercial license not only hinders profitoriented companies but may also hamper non-profit organizations or private persons to reproduce and distribute your work.

I do not want to hinder non-profit organizations to distribute my work but I want to prevent that profit-oriented companies adopt my work for their own purposes. What can I do?

From our point of view the license "attribution, share alike" (CC-BY-SA 4.0) protects your work in either case, although commercial use is not explicitly prohibited. Because of the restriction "share alike" everyone is bound to publish each derivative work under the same Creative Commons license – and it's unlikely that profit-oriented companies are interested to do that.



Mathematisches Forschungsinstitut Oberwolfach



Why am I asked to grant the MFO and IMAGINARY further rights, if I select the non-commercial license?

We fully respect your wish to prohibit commercial use of your work. The MFO is a nonprofit organization and not interested in taking commercial advantage of your work. On the other hand the MFO is strongly interested to promote the snapshots throughout the public. As we explained above, the prohibition of commercial use makes this more difficult, even for a non-profit organization like the MFO. Because the term "commercial" is legally not clearly defined, it would be doubtful to present the snapshots in the minerals and mathematics museum in Oberwolfach (MiMa), to distribute printed collections of the snapshots at the cost price, and to foster general news coverage in commercial media. Therefore, if you prohibit commercial use in general, we would like to ask you to grant the MFO and the IMAGINARY gGmbH some further rights to facilitate the promotion of the snapshots. IMAGINARY is a non-profit organization for interactive and open mathematics. It was initiated at the MFO. The MFO is a shareholder of IMAGINARY.

My snapshot includes content from other creators (e.g.

graphics). What do I have to consider?

In general you should only include content from others if you own their permission. A possible solution is to include material from open content databases that also publish under a Creative Commons License. In most cases such material is published under the license "attribution, share alike" (CC-BY-SA 4.0; e.g. graphics from Wikipedia). However, as we already explained above, "share alike" means that each derivative work has to be published under the same license. As a consequence, it is not allowed to prohibit the commercial use of a derivative work, if the original content allows commercial use. Therefore, please inform yourself about the license of included content, before granting a license to the public.

Sparkasse Wolfach IBAN: DE 3966 4527 7600 0001 1966 SWIFT: SOLADES1WOF USt-IdNr.: DE241343899